

**KENNEWICK REGISTER OF HISTORIC PLACES
APPLICATION FORM**

This form is for use in nominating individual properties in the City of Kennewick. Complete each item by marking "X" in the appropriate space or by entering the requested information. If an item does not apply to the property being nominated, enter "N/A" for not applicable. For functions, styles, material, and areas of significance enter only the categories and subcategories listed in the instructions. Feel free to attach additional sheets for supplemental information if needed.

1. DATE _____

2. APPLICANT NAME _____

APPLICANT ADDRESS _____

APPLICANT PHONE NUMBER _____

ARE YOU THE OWNER OF THE PROPERTY? YES _____ NO _____

3. NAME OF PROPERTY

HISTORIC NAME _____

OTHER NAMES _____

4. LOCATION OF PROPERTY

ADDRESS _____

CITY _____ STATE _____ COUNTY _____ ZIP _____

5. CLASSIFICATION OF PROPERTY

OWNERSHIP OF PROPERTY
_____ PRIVATE
_____ PUBLIC – LOCAL
_____ PUBLIC – STATE
_____ PUBLIC – FEDERAL

CATEGORY OF PROPERTY
_____ BUILDING
_____ SITE
_____ STRUCTURE
_____ OBJECT

6. FUNCTION OR CURRENT USE: _____

7. DESCRIPTION (ARCHITECTURAL CLASSIFICATION IF KNOWN)

8. BUILDING MATERIALS:
FOUNDATION _____

WALLS _____

ROOF _____

OTHER _____

9. STATEMENT OF SIGNIFICANCE (CHECK AS MANY AS APPLY):

_____ IT IS ASSOCIATED WITH EVENTS THAT HAVE MADE A SIGNIFICANT CONTRIBUTION TO THE BROAD PATTERNS OF NATIONAL, STATE OR LOCAL HISTORY.

_____ IT EMBODIES THE DISTINCTIVE ARCHITECTURAL CHARACTERISTICS OF A TYPE, PERIOD, STYLE OR METHOD OF CONSTRUCTION, OR REPRESENTS A SIGNIFICANT AND DISTINGUISHABLE ENTITY WHOSE COMPONENTS MAY LACK INDIVIDUAL DISTINCTION.

_____ IT IS AN OUTSTANDING WORK OF A DESIGNER, BUILDER OR ARCHTECT WHO HAS MADE A SUBSTANTIAL CONTRIBUTION TO THE ART.

_____ IT EXEMPLIFIES OR REFLECTS SPECIAL ELEMENTS OF THE CITY'S CULTURAL, ECONOMIC, POLITICAL, AESTHETIC, ENGINEERING OR ARCHITECTURAL HISTORY.

_____ IT IS ASSOCIATED WITH THE LIVES OR PERSONS SIGNIFICANT IN NATIONAL, STATE OR LOCAL HISTORY.

_____ IT HAS YIELDED OR IS LIKELY TO YIELD IMPORTANT ARCHAEOLOGICAL INFORMATION.

_____ IT IS A BUILDING OR STRUCTURE REMOVED FROM ITS ORIGINAL LOCATION BUT WHICH IS SIGNIFICANT PRIMARILY FOR ARCHITECTURAL VALUE, OR WHICH IS THE ONLY SURVIVING STRUCTURE SIGNIFICANTLY ASSOCIATED WITH A HISTORIC PERSON/PERSONS OR EVENT.

_____ IT IS A BIRTHPLACE OR GRAVE OF A HISTORICAL PERSON OF OUTSTANDING IMPORTANCE AND IS THE ONLY SURVIVING STRUCTURE OR SITE ASSOCIATED WITH THAT PERSON.

_____ IT IS A CEMETERY WHICH DERIVES ITS PRIMARY SIGNIFICANCE FROM AGE, FROM DISTINCTIVE DESIGN FEATURES, OR FROM ASSOCIATION WITH HISTORIC EVENTS OR CULTURAL PATTERNS.

_____ IT IS A RECONSTRUCTED BUILDING THAT HAS BEEN EXECUTED IN A HISTORICALLY ACCURATE MANNER ON THE ORIGINAL SITE.

_____ IT IS A CREATIVE AND UNIQUE EXAMPLE OF FOLK ARCHITECTURE AND DESIGN CREATED BY PERSONS NOT FORMALLY TRAINED IN THE ARCHITECTURAL OR DESIGN PROFESSIONS AND WHICH DOES NOT FIT INTO FORMAL ARCHITECTURAL OR HISTORICAL CAREGORIES.

10. BIBLIOGRAPHICAL REFERENCES, IF ANY: _____